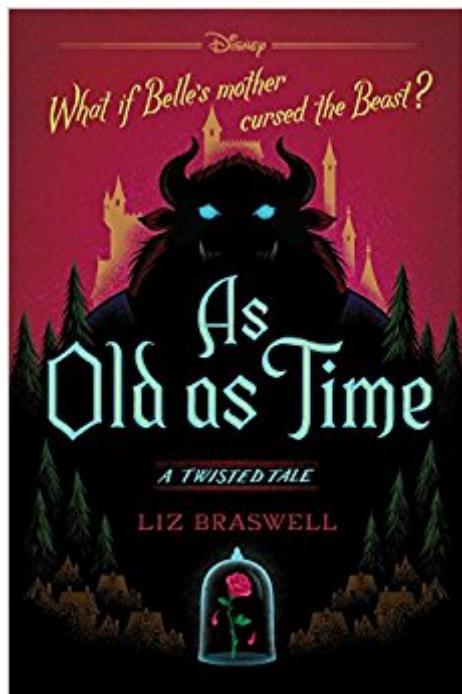


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As Old As Time: A Twisted Tale



Synopsis

What if Belle's mother cursed the Beast? As Old as Time is the third book in a new YA line that reimagines classic Disney stories in surprising new ways. When Belle touches the Beast's enchanted rose, memories flood through Belle's mind-memories of a mother she thought she would never see again. And, stranger still, she sees that her mother is none other than the beautiful enchantress who cursed the castle and all its inhabitants. Shocked and confused, Belle and the Beast will have to unravel a dark mystery about their families that is 21 years in the making.

Book Information

Lexile Measure: 770 (What's this?)

Series: A Twisted Tale

Hardcover: 496 pages

Publisher: Disney Press (September 6, 2016)

Language: English

ISBN-10: 1484707281

ISBN-13: 978-1484707289

Product Dimensions: 6 x 1.5 x 8.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 99 customer reviews

Best Sellers Rank: #22,339 in Books (See Top 100 in Books) #44 in Books > Teens > Mysteries & Thrillers > Fantasy & Supernatural #57 in Books > Teens > Literature & Fiction > Action & Adventure > Mystery & Thriller #59 in Books > Teens > Science Fiction & Fantasy > Fantasy > Fairy Tales & Folklore > Adaptations

Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

Elizabeth J. Braswell is an English-born American writer of young adult fiction. She is best known for The Nine Lives of Chloe King, a series that was adapted as a 2011 television show of the same name. James Patrick Cronin began his audiobook career at twelve years of age opposite Christopher Lloyd in The Pagemaster. A classically trained stage actor and philosophy student, he has spent his years since college performing as an actor and a comedian on stages all over the world. He has performed everything from the classics to his own material in Ireland, Scotland, Serbia, and Jerusalem, as well as all across the United States. His final year as a graduate student

in Louisville, he won just enough money at the Kentucky Derby to pay for his day at the Kentucky Derby. --This text refers to the Audio CD edition.

It took me a while to get into this book but in the end I really enjoyed it. There were many new facets to the story and outright differences from the Disney movie (all of the books in the Twisted Tales series are retellings of the Disney movies) as well as filling in obvious gaps/plot holes. I really enjoyed the subtle nods to the movie as well as the empowering of Belle. She was a strong character in the movie but in this book she has even more agency and thereby is even more awesome. This story gets really dark and upsetting at the end. It's not quite Stephen King but you may want to be mindful. I suppose it's not much of a spoiler to say that the asylum only hinted at in the movie is more prominent and it is exactly what real asylums were like in the past. If descriptions of what was done to patients would disturb you or your child, then you may want to skip parts at the end. Speaking of the ending, it was lovely. A different sort of happily ever after but one I wholeheartedly support. I kind of wish this was the story for the new live action remake.

Anyone that loves the original story will still love this book. Its exciting, fresh and some parts mix and mash into the story we all know by heart. I now cant imagine Belles mom being anyone else!

It starts out slow. You have to be willing to stick with it for a while before it picks up. The ending is kind of rushed together, but if you like Beauty and the Beast this is a welcome read and an interesting interpretation

When reading this particulate take on the 1991 Disney classic, I found it to be a quite enjoyable read. I love how we get to see who Belle's mother is; both as the enchantress that cursed the beast and who she was when Maurice first met her. What was going on with the beast really set that he has a heart and it really made him more sympathetic as the story went on. Belle was level headed and proactive as she should be. Even though they don't get much time devoted to them, I still like the enchanted objects but really wish they had more of a role in this story. Really, I'm just nitpicking. Love the portrayal of Maurice's past and the current change to the status quo. Loved how in character everyone is, especially that one deeper look into a certain character later on. Overall, a pretty good read.

Great book! It was a little hard for me to start but loved that it followed the Disney version a bit and

then it twisted. But I loved the twist it kept my interest and the last few chapters I couldn't put it down. I love the change in fairy tale stories. Don't we all think what if this happened or that?

Fantastic book!!! I absolutely love Beauty and the Beast, including the original folk tale and any retelling. This was an excellent read and I loved how this was written! I do not regret my purchase one bit!

I love the original story of Beauty and the Beast, and this new twist of the tale was a great read. I loved the back stories of the kingdom, Bell's parents and the Beast. However, I didn't like the way it ended. It left me wanting to read more and see if the Beast and Bell will have their Happily Ever After.

A great twist on my favorite Disney movie!! Great backstory into Belle, Prince Adam, and Belle's parents!! This book gives more in depth approaches to what happens with Belle when she gets to the castle; how her relationship with the Beast builds, etc. Great twist on the tale that's old as time!

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